

# Alto Saxophone

# ISU Jr. High Band Camp Audition Sheet

At the ISU Jr. High Band Camp, we use auditions to make sure that you are in a band that will challenge you and give you the best chance for success. Please prepare the below musical passages as best as you can. Remember to pay attention to every detail that is written on the page.

1.

Exercise 1 consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. Both staves feature a melodic line with eighth and quarter notes, and a bass line with quarter notes. Slurs are used to indicate phrasing across measures.

2.

Exercise 2 consists of two staves of music in treble clef, key of D major, and common time. The tempo is marked *Largo*. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features a melodic line with dotted quarter notes and eighth notes, and a bass line with quarter notes. Slurs and accents are used throughout.

3.

Exercise 3 consists of two staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked *Allegro*. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp*. The music features a melodic line with eighth notes and triplets, and a bass line with quarter notes. Slurs and accents are used throughout.