

Bass Clarinet

ISU Jr. High Band Camp Audition Sheet

At the ISU Jr. High Band Camp, we use auditions to make sure that you are in a band that will challenge you and give you the best chance for success. Please prepare the below musical passages as best as you can. Remember to pay attention to every detail that is written on the page.

1.

Exercise 1 consists of two staves of music in common time (C). The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. Both staves feature a series of eighth notes that transition into a half-note melody.

2.

Largo

Exercise 2 consists of two staves of music in common time (C), marked *Largo*. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a series of eighth notes with slurs. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. It features a series of eighth notes with slurs and a final half-note.

3.

Allegro

Exercise 3 consists of two staves of music in 2/4 time, marked *Allegro*. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with slurs and accents, including two triplet markings. The second staff begins with a dynamic marking of *mp* and features a series of eighth notes with slurs and accents, including a triplet marking.