

Tuba

ISU Jr. High Band Camp Audition Sheet

At the ISU Jr. High Band Camp, we use auditions to make sure that you are in a band that will challenge you and give you the best chance for success. Please prepare the below musical passages as best as you can. Remember to pay attention to every detail that is written on the page.

1.

Exercise 1 consists of two staves of music in bass clef, 4/4 time, and the key of B-flat major. The first staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The second staff begins with *p* and ends with *f*. Both staves feature a series of eighth notes in the first half and quarter notes in the second half, with a slur connecting the two halves.

2.

Largo

Exercise 2 consists of two staves of music in bass clef, 4/4 time, and the key of B-flat major. The tempo is marked *Largo*. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a series of quarter notes with slurs. The second staff begins with a dynamic marking of *f* and ends with *p*. It features a series of quarter notes with slurs and a final measure with a 2/4 time signature change.

3.

Allegro

Exercise 3 consists of two staves of music in bass clef, 2/4 time, and the key of B-flat major. The tempo is marked *Allegro*. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth notes with slurs and accents, including a triplet. The second staff begins with a dynamic marking of *mp* and features a series of eighth notes with slurs and accents, including a triplet.